



Preliminary Program
Conceptions of Collectivity in Contemporary American
Literature:
International Conference at
Johannes Gutenberg-University Mainz
7-9 July 2011

Thursday, 7 July 2011
Towards a Theory of Collectivity

<u>9.00-10.00</u>	Registration
<u>10.00-11.00</u> Clemens Spahr/ Philipp Löffler	Introduction Conceptions of Collectivity in Contemporary American Literature
<u>11.00-12.30</u> Ulfried Reichardt	The Global and the Local Globalization and the Representation and Production of Collectivity in Contemporary American Literature
Samuel Cohen	Fables of American Collectivity Circa 2005: Chris Bachelder's <i>U.S.!</i> , Lydia Millet's <i>Oh Pure and Radiant Heart</i> , and George Saunders's <i>Brief and Frightening Reign of Phil</i>
<u>12.30-14.30</u>	Lunch
<u>14.30-16.00</u> Frank Obenland	New Collectivities Collectivity in Contemporary Mexican American Drama
Barrett Watten	Global Parataxis: Critical Regionalism and Radical Particularity
<u>17.00-18.30</u> Cary Nelson	Keynote Address Collective Trauma and Individual Witness: Contemporary American Holocaust Poetry
<u>19.00</u>	Reception

Friday, 8 July 2011
Collectivities, History, Body Politic

<u>9.30-11.00</u> David Simpson	Keynote Address After 9/11: The Fate of Strangers
<u>11.30-13.00</u> Magali C. Michael	Post-9/11 Literature Unravelling the <i>Us/Them</i> Divide: DeLillo's <i>Falling Man</i> and Foer's <i>Extremely Loud and Incredibly Close</i>
Leerom Medovoi	Terminal Crisis? Post-9/11 American Literature in a World-System Frame
<u>13.00-14.30</u>	Lunch
<u>14.30-16.00</u> Paula A. Treichler	Body Politic Collectivity in Trouble: Writing on HIV/AIDS by Susan Sontag and Sarah Schulman
Daniel Grausam	Absence and Excess: Or, the (Radioactive) Body Politic
<u>16.30-18.00</u> Alfred Bendixen	Keynote Address Genres of Collectivity in Contemporary American Writing
<u>20.00</u>	Conference Dinner

Saturday, 9 July 2011
Contemporary American Literature and New Forms of
Collectivity

<u>9.30 – 12.00</u> Roger Bellin	History, Memory, Ethnicity Pynchon's Dustbin of History: Irrelevancy as Care for the Past
Stefanie Schäfer	Across the Wire: Literary Configurations of the Borderland Community
Birgit Däwes	alterNative Boundaries: Remappings of Community in Twenty-First Century Indigenous American Fiction
<u>12.00 – 13.00</u> Clemens Spahr/ Philipp Löffler	Roundtable Collectivity, Community, and the Global World: New Directions in American Literature?
<u>13.00</u>	End of Conference/Departure